

IM-A Studio, co-founder

Giles Miller Studio, research & design

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BIO

NATALY KHADZIAKOVA is an architect and landscape urbanist. She has a strong interest in interactive environments and new approaches to architecture. Her works have been marked at international competitions, including YAC and Leonardo. Nataly holds an MSc from the Architectural Association, Landscape Urbanism programme, then worked for the international office Gustafson-Porter+Bowman. Speaker at the AA symposium Design Agency within Earth Systems. Co-founder of IM-A Studio. S+T+ARTS resident.

Applying strong technical and creative skills, she works with computational design, coding, generative design strategies, urban planning algorithms, and more. Working on many unique projects, including the [BBC Pavilion](#) in Cannes and [Yah Jagah Hai \(This Is The Place\) in Mumbai by Giles Miller Studio](#) and The White Cube solo exhibition by Marguerite Humeau. Nataly has taught at UCL Bartlett B-Pro, Architectural Association, Warsaw University of Technology, Digital Futures, Yak Tak and EASA.

RESIDENCIES

2023

S+T+ARTS Hungry EcoCities Residency funded by Horizon 2020 will be working towards defining, designing, and developing AI-enabled responsible, art-driven solutions for the end-users in the agri-food industries.

2019

The Kombucha Dostoevsky Residency at oK16, Minsk, Belarus

EXHIBITIONS

2023

Regenerative Futures: A SPACE10 AI Design Competition Shortlist and Exhibition, Copenhagen, Denmark

2020

Futurebuild, ExCel, London, UK

2019

Eyes of the City, Bi-City Biennale of Urbanism and Architecture, Futian CBD, Shenzhen, China

Kombucha-Dostoevsky Residence Exhibition, OK16, Minsk, Belarus

Minsk Design Week, OK16, Minsk, Belarus

2017

Mental Force Festival, Minsk, Belarus

Urban Oulum Design Festival, Baku, Azerbaijan

2016

Project Review Exhibition, Architectural Association, London, UK

2014

Museums Night, National Museum of Art, Minsk, Belarus

2011

Minsk architecture Biennale 2011 Leonardo, Minsk, Belarus

2010

Blue Light Piano, New Art Gallery, Minsk, Belarus

AWARDS**2023**

Finalist Regenerative Futures: A SPACE10 AI Design Competition Shortlist, Copenhagen, Denmark

2021

Finalist in the installation competition for the 2022 Tallinn Architecture Biennale, Estonia.

2020

Dubai Expo 2020 UK pavilion shortlist (as part of the team, Giles Miller Studio)
Innovation Pitch, Futurebuild, ExCel

2019

Lexus Design Award Shortlist

2017

YAC Architecture competition 2017 Finalist

London Holocaust Memorial Competition 2017 Honourable Mention (with Gustaffson-Porter+Bowman)

2011

Minsk architecture Biennale 2011 - First prize

TEACHING**2023-24**

Digital Fabrication Course, ASK [Architecture for Society of Knowledge], Warsaw University of Technology, Warsaw, Poland

2022

AA Media Studies, London, UK

Bartlett B-Pro, London, UK

2021

Bartlett B-Pro, London, UK

Digital Futures, Online

2020

Yak-Tak online teaching platform co-organiser

2015-2017

HackForFuture social Hackathon, Minsk, Belarus

2013-2014

EASA tutor, Zuzemberk, Slovenia,
EASA tutor, Veliko Tarnovo, Bulgaria

2012

Non-Linear Transformations with Rob-Stuart Smith, Minsk, Belarus

2011

Processing workshop with A.Kalachev, Olga Kovrikova, Minsk, Belarus

TALKS**2024**

Rhino User meeting, Wroclaw

2020

Innovation Pitch, Futurebuild, ExCel, London, UK

2019

Lecture "Natural General Intelligence" with Monogroup at Minsk Design Week

2017

AA Symposium Design Agency within Earth Systems, Architectural Association, London, UK

Landscape Urbanism studio talk, Architectural Association, London, UK

Lecture "Introduction to Landscape Urbanism", Baku, Azerbaijan

PUBLICATIONS**2020**

UrbanNext, Arctic Pole: Agencies 'Outside Territory'

2019

Landscape as Territory, Clara Oloriz Sanjuan

CONSULTANCY

Marguerite Humeau, London, UK

Altalis, Eybens, France

Gustafson-Porter+Bowman, London, UK